




D.I.


WIRELESS
IN-EAR


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TAMALA TRIBE – TECHNICAL RIDER

1. INPUT LIST (PATCH LIST)

The system requires a minimum of 24 channels.

CH	Instrument	Microphone / Connection	Monitoring
01	Kick	-	IN-EAR
02	Snare	-	-
03	HiHat	-	-
04	Tom 1	-	-
05	Tom 2	-	-
06	Tom 3	-	-
07	OH Mic 1	-	-
08	OH mic 2	-	-
09	Bass Guitar	D.I.	-
10	Electric Guitar	-	IN-EAR
11	Keys 1	D.I.	-
12	Keys 2	D.I.	-
13	Acoustic Guitar	D.I.	-
14	Lead Mic (ZaZa)	WIRELESS	IN-EAR
15	Mic 2 (Mike)	WIRELESS	IN-EAR

CH	Instrument	Microphone / Connection	Monitoring
16	Mic 3 (Filipo)	WIRELESS	IN-EAR
17	Percussion Mic 1	-	-
18	Percussion Mic 2	-	-
19-24	-	-	-

2. TECHNICAL SPECIFICATIONS

Vocal Microphones

- 3 Vocal mics required, each with a consistent sound profile suitable for live singing.
- First Alternative: Shure SM 58
- Second Alternative: Sennheiser e935
- Mics must be mounted on Stable boom Stands

Instrument Microphones

- Percussion and Overhead Mics, Use Shure SM 57s for all Percussion elements (Snare, Congas, etc....)
- We are open to good sounding overhead mics but feel free to use SM57s for a consistent setup

Keyboards

- DI boxes required for all keyboard inputs. Ensure at least 2 DI boxes are provided for different Keyboard Channels
- A double stand for 2 Keyboards required. for the keyboardist uses 2 keyboards.

Monitoring System

- Adequate stage monitoring for all instrumentalists and vocalists.
- Drum Monitoring should include a bass subwoofer behind the Drummer with a top monitor on it.

General Requirements

- All the Mics, DI Boxes and Monitors must be tested prior to the sound check.
- Ensure sufficient cabling, power supply, mic stands, and guitar stands are available to avoid any technical disruptions during setup

3. BACKSTAGE REQUIREMENTS

- A small selection of fresh fruits (like Bananas, apples.....)
- Light snacks (eg, nuts, granola bars, etc.....)
- A few small sweat towels for the performers.

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